

Tetra chords - Drop 2s

Sentient Pædagogics

Standard tuning

$\text{♩} = 120$

E-Gt

D Major7

mf

1 2 3 4

5 9 10 14 17 14 10 9
3 7 10 14 15 14 10 7
6 11 14 18 14 11 11 7
4 7 11 12 16 12 11 7

5 6 7 8

3 7 10 14 15 14 10 7
2 6 11 12 16 12 11 7
4 7 9 12 16 12 9 5

9 10 11 12

2 6 7 11 12 14 11 7
0 4 9 10 12 10 9 5

D Aug Maj7

14 15 16

6 9 10 14 18 14 10 9
3 7 11 14 15 14 11 7
4 8 11 12 16 12 11 8

17 18 19

3 7 11 14 15 14 11 7
3 6 9 13 16 13 11 8
4 5 11 12 16 12 9 5

Sentient Pædagogos

Measures 21-24:

Staff:

TAB:

| | | | | | | | |
|---|---|---|----|----|----|---|---|
| 3 | 6 | 7 | 11 | 15 | 11 | 7 | 6 |
| 4 | 5 | 8 | 11 | 12 | 13 | 9 | 4 |
| 2 | 6 | 9 | 10 | 14 | 10 | 9 | 6 |

Measures 25-28:

Staff:

D Maj7b5

TAB:

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 4 | 9 | 10 | 14 | 16 | 14 | 10 | 9 |
| 3 | 7 | 9 | 14 | 15 | 14 | 9 | 7 |
| 6 | 6 | 11 | 13 | 18 | 13 | 11 | 7 |
| 4 | 6 | 11 | 12 | 16 | 12 | 11 | 6 |

Measures 29-32:

Staff:

TAB:

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 3 | 7 | 9 | 14 | 15 | 14 | 9 | 7 |
| 1 | 6 | 7 | 11 | 13 | 11 | 7 | 6 |
| 4 | 6 | 11 | 12 | 16 | 12 | 11 | 6 |
| 4 | 5 | 9 | 11 | 16 | 11 | 9 | 5 |

Measures 33-36:

Staff:

TAB:

| | | | | | | | |
|---|---|---|----|----|----|---|---|
| 1 | 6 | 7 | 11 | 13 | 11 | 7 | 6 |
| 0 | 4 | 8 | 11 | 12 | 11 | 9 | 4 |
| 2 | 4 | 9 | 10 | 14 | 10 | 9 | 4 |

Measures 37-40:

Staff:

D7

TAB:

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 5 | 8 | 10 | 14 | 17 | 14 | 10 | 8 |
| 4 | 7 | 11 | 14 | 17 | 14 | 11 | 7 |
| 5 | 7 | 10 | 12 | 16 | 12 | 10 | 7 |

Sentient Pædagogics

TAB

| | | | | | |
|----|----|----|----|----|----|
| 3 | 2 | 4 | 3 | 5 | 7 |
| 5 | 7 | 10 | 9 | 12 | 13 |
| 10 | 11 | 14 | 15 | 12 | 13 |
| 13 | 11 | 16 | 15 | 12 | 15 |
| 15 | 14 | 16 | 15 | 12 | 13 |
| 13 | 11 | 10 | 12 | 10 | 10 |
| 10 | 7 | 10 | 9 | 7 | 7 |
| 7 | 5 | 5 | 5 | 5 | 5 |

TAB

| | | | | | |
|----|----|----|----|----|----|
| 2 | 0 | 3 | 2 | 5 | 5 |
| 5 | 4 | 5 | 5 | 8 | 7 |
| 7 | 10 | 12 | 10 | 10 | 11 |
| 11 | 10 | 12 | 10 | 10 | 10 |
| 14 | 12 | 15 | 14 | 12 | 11 |
| 11 | 10 | 10 | 10 | 9 | 7 |
| 7 | 7 | 9 | 8 | 7 | 5 |
| 5 | 4 | 5 | 5 | 4 | 4 |

D Aug7

TAB

| | | | | | |
|----|----|----|----|----|----|
| 6 | 4 | 6 | 4 | 8 | 7 |
| 7 | 11 | 13 | 10 | 12 | 14 |
| 10 | 11 | 13 | 11 | 12 | 14 |
| 14 | 13 | 15 | 12 | 10 | 18 |
| 18 | 13 | 15 | 17 | 12 | 14 |
| 14 | 13 | 15 | 16 | 10 | 10 |
| 10 | 11 | 11 | 10 | 8 | 8 |
| 8 | 7 | 7 | 7 | 8 | 7 |

TAB

| | | | | | |
|----|----|----|----|----|----|
| 3 | 3 | 4 | 3 | 5 | 5 |
| 7 | 5 | 6 | 5 | 9 | 11 |
| 11 | 13 | 11 | 13 | 13 | 15 |
| 13 | 11 | 12 | 12 | 13 | 15 |
| 15 | 13 | 16 | 15 | 13 | 15 |
| 13 | 11 | 12 | 12 | 10 | 11 |
| 11 | 7 | 10 | 9 | 7 | 7 |
| 7 | 5 | 6 | 5 | 5 | 5 |

TAB

| | | | | | |
|----|----|----|----|----|----|
| 3 | 0 | 3 | 2 | 5 | 0 |
| 5 | 4 | 5 | 6 | 8 | 7 |
| 7 | 11 | 10 | 9 | 13 | 11 |
| 11 | 10 | 12 | 13 | 10 | 15 |
| 15 | 12 | 16 | 15 | 13 | 11 |
| 11 | 10 | 13 | 14 | 10 | 10 |
| 7 | 8 | 9 | 8 | 5 | 7 |
| 5 | 4 | 5 | 6 | 5 | 5 |

D7b5

Sentient Pædagogids

62

63

64

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 4 | 8 | 10 | 14 | 16 | 14 | 10 | 8 |
| 3 | 7 | 9 | 13 | 15 | 13 | 9 | 7 |
| 5 | 7 | 11 | 13 | 17 | 13 | 11 | 7 |
| 4 | 6 | 10 | 12 | 16 | 12 | 10 | 6 |

65

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 3 | 7 | 9 | 13 | 15 | 13 | 9 | 7 |
| 1 | 5 | 7 | 11 | 13 | 11 | 7 | 5 |
| 4 | 6 | 10 | 12 | 16 | 12 | 10 | 6 |
| 3 | 5 | 9 | 11 | 15 | 11 | 9 | 5 |

69

70

71

72

TAB

| | | | | | | | |
|---|---|---|----|----|----|---|---|
| 1 | 5 | 7 | 11 | 13 | 11 | 7 | 5 |
| 0 | 4 | 6 | 10 | 12 | 10 | 6 | 4 |
| 3 | 5 | 9 | 11 | 15 | 11 | 9 | 5 |
| 2 | 4 | 8 | 10 | 14 | 10 | 8 | 4 |

D minor7

73

74

75

76

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 5 | 8 | 10 | 13 | 17 | 13 | 10 | 8 |
| 3 | 6 | 10 | 13 | 15 | 13 | 10 | 6 |
| 3 | 7 | 10 | 14 | 17 | 14 | 10 | 7 |
| 3 | 7 | 10 | 12 | 15 | 12 | 10 | 7 |

77

78

79

80

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 3 | 6 | 10 | 13 | 15 | 13 | 10 | 6 |
| 3 | 5 | 7 | 10 | 14 | 10 | 7 | 5 |
| 3 | 5 | 8 | 12 | 15 | 12 | 8 | 5 |

Sentient Pædagogios

Measures 81-84:

Score:

TAB:

| | | | | | | | |
|-------------|-------------|-------------|----------------|----------------|----------------|-------------|-------------|
| 2 3 1 | 5 3 0 | 7 8 0 | 10 12 10 | 14 15 13 | 10 12 10 | 7 8 0 | 7 8 0 |
|-------------|-------------|-------------|----------------|----------------|----------------|-------------|-------------|

D Aug minor7

Measures 85-88:

Score:

TAB:

| | | | | | | | |
|------------------|-------------------|----------------|----------------|----------------|----------------|----------------|-------------|
| 6 0 7 8 | 8 0 10 8 | 10 11 10 | 13 13 12 | 18 15 15 | 13 13 12 | 10 11 10 | 8 7 8 |
|------------------|-------------------|----------------|----------------|----------------|----------------|----------------|-------------|

Measures 89-92:

Score:

TAB:

| | | | | | | | |
|-------------|-------------|---------------|----------------|----------------|----------------|---------------|-------------|
| 3 3 3 | 5 8 5 | 11 7 10 | 13 10 12 | 15 15 15 | 13 10 13 | 11 7 10 | 6 8 8 |
|-------------|-------------|---------------|----------------|----------------|----------------|---------------|-------------|

Measures 93-96:

Score:

TAB:

| | | | | | | | |
|-------------|-------------|-------------|----------------|----------------|----------------|-------------|-------------|
| 3 0 1 | 5 0 0 | 7 8 8 | 10 10 10 | 15 15 13 | 10 10 10 | 7 8 8 | 6 8 8 |
|-------------|-------------|-------------|----------------|----------------|----------------|-------------|-------------|

D minor7b5

Measures 97-100:

Score:

TAB:

| | | | | | | | |
|-------------|-------------|----------------|----------------|----------------|----------------|---------------|-------------|
| 4 3 5 | 8 7 6 | 10 10 10 | 13 13 12 | 16 17 15 | 13 13 12 | 10 9 10 | 8 7 6 |
|-------------|-------------|----------------|----------------|----------------|----------------|---------------|-------------|

Sentient Pædagogios

101

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 3 | 6 | 9 | 13 | 15 | 13 | 9 | 6 |
| 1 | 5 | 7 | 10 | 13 | 10 | 7 | 5 |
| 3 | 6 | 10 | 12 | 15 | 12 | 10 | 6 |
| 3 | 5 | 8 | 11 | 15 | 11 | 8 | 5 |

105

106

107

108

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 5 | 7 | 10 | 13 | 17 | 13 | 10 | 7 |
| 3 | 6 | 11 | 12 | 15 | 12 | 11 | 6 |
| 5 | 8 | 10 | 13 | 17 | 15 | 10 | 8 |
| 4 | 8 | 11 | 13 | 16 | 13 | 10 | 8 |

D minor Major7

109

110

111

112

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 5 | 9 | 10 | 13 | 17 | 13 | 10 | 9 |
| 3 | 6 | 10 | 14 | 15 | 14 | 10 | 6 |
| 3 | 7 | 11 | 12 | 15 | 12 | 11 | 7 |
| 3 | 7 | 11 | 13 | 15 | 12 | 10 | 7 |

113

114

115

116

TAB

| | | | | | | | |
|---|---|----|----|----|----|----|---|
| 3 | 6 | 10 | 14 | 15 | 14 | 10 | 6 |
| 3 | 6 | 7 | 10 | 14 | 10 | 7 | 6 |
| 4 | 5 | 11 | 12 | 15 | 12 | 11 | 5 |
| 4 | 5 | 8 | 12 | 16 | 12 | 8 | 5 |

117

118

119

120

TAB

| | | | | | | | |
|---|---|---|----|----|----|---|---|
| 2 | 6 | 7 | 10 | 14 | 10 | 7 | 6 |
| 0 | 3 | 7 | 11 | 12 | 11 | 7 | 3 |
| 4 | 5 | 8 | 12 | 16 | 12 | 8 | 5 |
| 1 | 5 | 9 | 10 | 13 | 10 | 9 | 5 |

D Aug minor Major7

Sheet music for guitar (TAB) in D Aug minor Major7. The key signature has one sharp. The time signature is common time (indicated by 'C'). The title 'Sentient Pædagogics' is written above the staff. The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D). The third measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The fourth measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D).

125

Sheet music for guitar (TAB) at tempo 125. The key signature has one sharp. The time signature is common time (indicated by 'C'). The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D). The third measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The fourth measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D).

129

Sheet music for guitar (TAB) at tempo 129. The key signature has one sharp. The time signature is common time (indicated by 'C'). The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D). The third measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The fourth measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D).

D dim Major7

Sheet music for guitar (TAB) in D dim Major7. The key signature has one flat. The time signature is common time (indicated by 'C'). The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D). The third measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The fourth measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D).

137

Sheet music for guitar (TAB) at tempo 137. The key signature has one flat. The time signature is common time (indicated by 'C'). The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D). The third measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The fourth measure consists of two eighth-note chords: the first is a C major chord (E, G, C) and the second is a D major chord (F#, A, D).

Sentient Pædagogics

Sheet music for guitar (TAB) with measures 141 through 156. The music is in D dim7 tuning (B, G, D, G, B, D). The first measure (141) shows a power chord. Measures 142-143 show a sequence of chords. Measures 144-145 show another sequence. Measures 146-147 show a power chord. Measures 148-149 show a sequence. Measures 150-151 show a power chord. Measures 152-153 show a sequence. Measures 154-155 show a power chord. Measures 156-157 show a sequence.

Measure 141:

| | | |
|---|---|---|
| T | A | B |
| 1 | 0 | 6 |
| 4 | 5 | 3 |
| 1 | 4 | 3 |

Measure 142:

| | | |
|---|----|----|
| T | A | B |
| 7 | 8 | 10 |
| 6 | 9 | 11 |
| | 10 | |

Measure 143:

| | | |
|----|----|----|
| T | A | B |
| 13 | 12 | 10 |
| 16 | 15 | 11 |
| 13 | 10 | |

Measure 144:

| | | |
|---|---|---|
| T | A | B |
| 7 | 6 | 6 |
| 8 | 9 | 4 |
| | 9 | 4 |

Measure 145:

| | | |
|----|----|---|
| T | A | B |
| 10 | 9 | 7 |
| 12 | 13 | 6 |
| 10 | 9 | 6 |

Measure 146:

| | | |
|----|----|----|
| T | A | B |
| 16 | 15 | 10 |
| 18 | 16 | 12 |
| 16 | 15 | 13 |

Measure 147:

| | | |
|----|----|---|
| T | A | B |
| 10 | 9 | 7 |
| 12 | 13 | 6 |
| 10 | 9 | 6 |

Measure 148:

| | | |
|---|---|---|
| T | A | B |
| 4 | 3 | 7 |
| 6 | 5 | 6 |
| 3 | 2 | 7 |

Measure 149:

| | | |
|---|---|---|
| T | A | B |
| 3 | 1 | 6 |
| 6 | 4 | 5 |
| 3 | 2 | 5 |

Measure 150:

| | | |
|----|----|----|
| T | A | B |
| 9 | 7 | 12 |
| 10 | 8 | 11 |
| 12 | 10 | |

Measure 151:

| | | |
|----|----|----|
| T | A | B |
| 15 | 13 | 12 |
| 15 | 14 | 11 |
| 15 | 14 | 11 |

Measure 152:

| | | |
|---|---|---|
| T | A | B |
| 4 | 3 | 7 |
| 6 | 5 | 6 |
| 3 | 2 | 7 |

Measure 153:

| | | |
|---|---|---|
| T | A | B |
| 4 | 3 | 7 |
| 6 | 5 | 6 |
| 3 | 2 | 7 |

Measure 154:

| | | |
|----|----|----|
| T | A | B |
| 10 | 9 | 13 |
| 12 | 11 | 14 |
| 10 | 13 | |

Measure 155:

| | | |
|----|----|----|
| T | A | B |
| 16 | 15 | 13 |
| 18 | 17 | 14 |
| 16 | 15 | 13 |

Measure 156:

| | | |
|----|----|---|
| T | A | B |
| 10 | 9 | 7 |
| 12 | 11 | 8 |
| 10 | 9 | 7 |